



UPTON
Jazz
FESTIVAL

23-25
JUNE
2023

35+ concerts
celebrating
35+ Years of
Upton Jazz



If you enjoyed a free event
please consider a **donation** to
our charity, Upton Jazz



Jazz...with tunes...a beat...and a smile
www.uptonjazz.co.uk

Welcome

A warm welcome to our 36th Jazz Festival and to the lovely riverside town of Upton-upon-Severn. We came 'Back into Town' in 2018 - and we have stayed!

And now we have 4 events in one: a **high-quality programme of concerts** - the sold-out notices went up in May, a full programme of **free to all gigs** in pubs clubs and cafes, and our 5th Upton Jazz Fringe at the Swan Hotel. We invite you to gather Down by the Riverside with decorated umbrellas at 11.00am on Saturday.

Plus:

Upton Jazz Rising Stars are back and within the festival itself, at their new home in the Baptist Church where the church service will also take place. We welcome parents and relatives who just want to see their talented young people play.

We hope you will enjoy 2 and a bit days of jazz with tunes, with a beat and a smile.

Please support our local businesses as we are not bringing traders in from far and wide. Upton has a great bunch of traders, including some new businesses, who will welcome you.

Things to look out for:

- **The Jazz Information Office** and Stewards hub at the Swan Hotel
- The fascinating **Tudor House Museum** has a jazz window, an exhibition and a warm welcome.
- **Saturday Umbrella prizes** - adults and young people - for best decorated umbrellas
- **Fringe 5** open to all at the Swan Hotel - thanks to Luke and the team.
- **Church Service** on Sunday morning at the Baptist Church - get there early.

Thanks to our loyal band of helpers who make the weekend go with a swing, and help us to stay safe. Our wonderful stewards are led by Richard Gledhill. A special welcome to Sam and Doug from the Malvern Jazz Jam who are heading up our office team. Thanks to those who give up their time to make Jazz weekend a success - David and Jan Harrison, our partners and friends in the tourist information centre, our photographers - Barry, Robert, Paul and Jo, Robin Tomkins who stage manages the Fringe and our team in the office and anyone who hands you a programme, picks up litter, shakes a collecting bucket or tin, or stops to welcome and assist our visitors.

Thanks to our host venues, sponsors, supporters, and suppliers. A reminder that we are a charity and many people generously give their support rather than profit from the event.

Sadly we are without a number of longstanding jazz friends including our great videoman Syd Pearman, and our very best wishes go to their families and friends.

Grateful thanks to our outgoing secretary and new Council member Deirdre Thompson, to David Street, Roger Sutton, Rachel Hayward, Elaine Buckley, John Thompson and Jon Parsons.

We hope you will enjoy 2 and a bit days of Jazz with tunes, with a beat and a smile. Have a great weekend.

GENERAL FESTIVAL INFORMATION

Festival E-Mail Receipts may be exchanged for wrist bands at the FESTIVAL OFFICE at The Swan Hotel, Waterside WR8 0JD.

The festival office is open:

Saturday 24th and Sunday 25th June 10.00am – 5.00 pm

Wristbands must be worn for admittance to the ticketed venues (subject to the capacity limit of the venue at the direction of the stewards).

Children 14 and under are admitted free of charge when accompanied by an adult wristband holder at all times.

All enquiries before or after the festival to:

Tel: 07759 342073

Email: info@uptonjazz.co.uk

Web: www.uptonjazz.co.uk

FRIDAY 23rd JUNE

7.30 – 10.00

Jane Williams Quintet

The White Lion
Free Entry

Originally from Cardigan in West Wales but now residing in Cardiff, Jane has been singing since she was 15 and performing on stage with The National Youth Theatre of Wales for three years, and with bands in Welsh and English. She formed this quintet in 2020 with the guitarist **Mike Frost**, Saxophonist **Andy Leggett**, String Bass **Don Sweeney** and **Greg Evans** on Drums

8.00 – 10.30

John Beckingham's JB4

The Muggery
Free Entry

John will be joined by some of the best Midlands players.



Jane Williams Quintet

SATURDAY 24th JUNE

11.00

Festival opening by Martin Allen

Swan Hotel

11.05 – 11.30

Upton Primary School Rising Stars

Swan Hotel

Judging of decorated umbrellas – (young people and adults)

11.30 – 4.00

Christian Cox

The Muggery
Free Entry

Our talented local pianist will play smooth jazz and ballads, just for you.



12.00 – 2.30

Cate Cody Trio

The Boathouse
(upstairs)
Free Entry

Cate (vocals) and David Newton (piano) are delighted to be returning to the festival again and are pleased to be joined by double bass player Paul Jeffries this year. The trio will perform a good mix of tunes written in the 20s, 30s, 40s and maybe one or two from the 50s as well. With varied tempos and styles, you'll be entertained by gently swinging ballads, songs at exciting full pelt and the occasional blues or bossa nova. You'll probably hear some you know well and others you may never have heard before!



12.00 – 2.30

Sarah Spencer's Transatlantic Band

Memorial Hall
Wristband

Sarah Spencer (reeds) formed the Transatlantic Band when she lived in the USA and traveled across the USA and the UK with the band from around 1997 until the present day. The Transatlantic Band plays New Orleans music, from the dance halls of New Orleans in the 1920s, through the New Orleans Revival, to the legendary New Orleans Rhythm and Blues/Rock and Roll performers like Fats Domino and Little Richard. During the COVID pandemic of 2020-2021, she and Hugh Crozier created around 200 collaboration videos with musicians all across the world, picking tunes that were, generally, out of the 'standards' repertoire but which swung and were in keeping with the New Orleans feel. The current version of the Transatlantic Band has incorporated some of those musicians into its lineup and has boundless energy, featuring 'Magic' Mike Henry (trumpet), Mike Owen (trombone), Thomas 'Spats' Langham (banjo/guitar), Jim Swinnerton (string bass) and Graham Smith (drums).



12.00 – 2.10

Gloucestershire Music

Baptist Church
Free Entry

> 12:00 - 12:40 Gloucestershire Youth Jazz Academy

> 12:50 - 13:20 GYJO combo

> 13:30 - 14:10 Gloucestershire Youth Jazz Orchestra

Gloucestershire Music have participated in the festival with GYJA in 2016 and 2017 and their GYJO Combo in October 2021, so this is a world-first opportunity to hear GYJA, GYJO Combo and GYJO (their festival debut) at Upton in their full jazz glory. All their bands have been busy performing at Music for Youth, Cheltenham Jazz Festival and Jazz Stroud so will very much be showcasing their very finest range of repertoire from the year and bringing their vibrant ensemble playing and energetic improvising for you to experience.

12.30 – 3.00

Parish Church
Wristband

The Ben Holder Hot Club Quartet

Ben Holder is the most acclaimed and exciting jazz violinist in the UK. His classical studies began at the age of six and were complemented by training at the Birmingham Conservatoire. An introduction to jazz came in his early teens – classic masters such as Benny Goodman, Oscar Peterson and Stephane Grappelli – and lead Ben to truly find his place as a musician. Ben possesses an innate sense of swing rhythm (something which often eludes classical players), breath-taking technical ability and true showmanship on stage. He offers flawless musicianship, heaps of energy and personality and a visible passion for his craft. Ben's various awards bear testimony to these abilities. Often playing across the UK, Europe and further afield, he is a first-call jazz violinist for many of the country's top venues, line-ups and studios. Ben Holder's Hot Club Quartet is an exciting line-up of talented musicians. Led by jazz virtuoso Ben Holder on violin and vocals, with the slick guitar stylings of both jazz-scene stalwart **Jeze Cook** and Manouch expert **Stuart Carter Smith**, all underpinned by double bass maestro **Mike Green**. You can expect the best of Hot Club Gypsy Swing with top-notch musicianship and musicality plus energy and excitement in abundance. A show not just of great music, but also of great rapport and entertainment.



1.00 – 3.30

Bar Seven
Free Entry

Hotsy Totsy

A few years ago the all-female band, the Creole Belles stole a few hearts at the Purcell Rooms in London, going on to perform to popular acclaim around the country at various clubs and Festivals. The present 5 piece line-up came from that popular band, playing an impressive variety of styles, from 1930s swing to 1940s cool, with an occasional glance back to the 1920s, making over old standards with fresh arrangements, playing with panache and an obvious infectious enjoyment. The addition of Boswell Sisters type three part harmonies are a superb feature of this band. Always something going on with 12 instruments between them, this band, led by **Zoe Lambert** (reeds, vocals) and **Debbie Arthurs** (reeds, drums, vocals), with **Rachel Hayward** (banjo, guitar, vibes, vocals), **Isabel Toner** (bass) and **Anna Menter** (piano) generates plenty of energy and enthusiasm, and is well received at events throughout the country.



2.00 – 3.00

Mojitos
Free Entry

Max Dmytruk (Ukraine)

Max delighted us last year with his superb saxophone sound. He will be playing the fringe at 5.15pm too.



3.00

Baptist Church
Free Entry

Hanley School Swing Band

Returning to Upton Jazz, the standard of playing and the enthusiasm of our Rising Stars from Hanley School is as high as ever. Our thanks to **James Felton** and his music team at the school for organising and inspiring them.

3.30 – 6.00

Memorial Hall
Wristband

Thomas 'Spats' Langham

'Spats' Langham is one of the most technically brilliant musicians on the British jazz scene, and one of the best loved. A member of the hugely popular orchestra, The Charleston Chasers, he joined Tommy Burton's Sportinghouse Strings in 1994, and has played regularly with The Pasadena Roof Orchestra, Swedish Jazz Kings, the Chris Barber Band and in various ensembles with Keith Nichols. He is a magnificent solo performer, accompanying his crooning style on banjo and guitar. He is a major player on the continent, and has played throughout the rest of the world.



3.30 – 6.00

White Lion
Free Entry

Dorine de Wit's Tremé

Growing up in Enkhuizen, a hot bed of traditional jazz in Holland, with a father who plays banjo in the Freetime Old Dixie Jass Band, singer songwriter Dorine de Wit (banjo, vocals) is no stranger to the traditional jazz scene. After moving to Cornwall in 2007 she became a founder member of the popular RnB, jazz and ska band 'Roadkill'. She also toured the UK and Denmark with the Rich Bennett Band – a busy and popular band on the British jazz scene often winning 'band of the year' in the clubs for pulling in the biggest crowds of the year. Despite only starting to play guitar (and later banjo) in 2009, Dorine is a naturally talented musician. With her relaxed but driving banjo playing and natural, warm singing style, she quickly became immensely popular and a star attraction wherever she played. She now leads her own band, comprising **Dave Vaughan** (Sax), **Burt Dredge** (Guitar), **Robert Dawes** (Bass, vocals) and **Crispin Payne** (Drums).



3.30 – 4.30

Mojitos
Free Entry

Foregate Brothers

Andy and David move over to Mojitos after playing the Fringe. Two guitars, classic jazz and a dash of blues.

4.30 – 7.00

Bar Seven
Free Entry

FiddleBop

FiddleBop plays Gypsy jazz, re-imagined for the 2020s with violin, Spanish guitar, keyboard, and fretless bass. They sing too, with four voices in harmony. And, like the first Gypsy jazz bands, FiddleBop's 'Gypsy jazz: re-imagined' is highly eclectic. In the 1930s, the Quintette du Hot Club de France created amazing music based on current and past pop tunes, traditional Gypsy melodies, their own compositions, even some J S Bach. FiddleBop's repertoire is similarly wide-ranging. Expect Gypsy-flavoured jazz drawn from all of jazz's century-long history. That's get-up-and-dance jazz from the 1920s, 1930s chilli-hot swing, and cool post-bop. Plus jazz-flavoured classic pop, folk-jazz, and the band's own creations. All played and sung with Gypsy zing and passion. **Jo Davies** plays Spanish guitar and sings. She's the rhythmic foundation of FiddleBop. **Dave Favis-Mortlock** is on violin and vocals, **Paul Stevens** is FiddleBop's keyboard whiz: rhythmic, blues-soaked, and soulful and **Graeme Lamble** is FiddleBop's fretless bassist extraordinaire.



4.30 – 7.00

Parish Church
Wristband

Alligator Gumbo

Based in Leeds, West Yorkshire and playing together since the summer of 2011, Alligator Gumbo have played extensively around the country to rave reviews - from rowdy bars to some of the UK's most prestigious jazz festivals. They play jazz from the hey-day of the New Orleans swing/jazz era, in particular the 'roaring 20s', when music was raw and largely improvised with melodies and solos happening simultaneously which has now become defined as the New Orleans sound. Alligator Gumbo strive to keep this style alive in their renditions of popular songs from this unique time and place. The band comprise **James Taylor** (bass, vocals) **Chris Lloyd** (piano, vocals) **Mike Rudland-Simpson** (guitar, vocals), **Greg Surmacz** (reeds), **Eugene Farrar** (trombone) and **Jose Williamson** (drums, washboard).



7.00 – 10.00

White Lion
Free Entry

Swing from Paris

Often described as 'the finest gypsy jazz in the Cotswolds', Swing from Paris are a UK quartet of violin, guitars and double bass. Inspired by the great swing bands of the 1930s and 40s, they present their own versions of music by Gershwin, Piazzolla, John Lewis, Django Reinhardt and Stéphane Grappelli. They've been seen on the BBC's Hairy Bikers, and have appeared at major jazz festivals including Cheltenham, Brecon and the Django Reinhardt Festival at Samois sur Seine. Expect stylish jazz and vintage swing from **Fenner Curtis** (violin), **Andy Bowen** (guitar), **Sam Hughes** (guitar) and **Tomasz Williams** (bass).



7.00 – 10.00

Memorial Hall
Wristband

The Jake Leg Jug Band

The Jake Leg Jug Band bring you the authentic sounds of 1920s and 30s America - Jazz, Blues, Gospel, Ragtime - and put their own twist on it. Songs of murder, betrayal, gambling, liquor and redemption. After self releasing their debut album, the band signed to one of the UK's top independent Jazz labels, recording 3 albums as part of the 'Vintage Recording Project' - essentially recording live around ribbon microphones, as it would have been back in the 1930's. A further three albums were released in the last four years on the Green Bullet record label including their first ever live album. 2022 marked the 10th anniversary of the band and saw them play 100 gigs, taking in dates from Scotland to Cornwall and South Wales to Suffolk. Making up this superb band are **Duncan Wilcox** (vocals & bass), **Neil Hulse** (vocals & guitar), **Liam Ward** (vocals, harmonica, jug & washboard), **Alex Clarke** (reeds & washboard) and **Warren James** (vocals & banjo).



7.30 – 11.00

The Muggery
Free Entry

Sauce City Jazz

Sauce City Jazz was formed in 1992 in Claines, Worcestershire by a group of friends who got together to welcome a local soldier home from the Gulf War. A fun evening soon evolved into a six piece jazz band, now approaching its thirtieth year.

8.00 – 11.00
Parish Church
Wristband

Tenement Jazz Band

Winners of 'Best Band' at the 2022 Scottish Jazz Awards, the **Tenement Jazz Band** are a traditional jazz band based in Edinburgh, Scotland. Brought together in 2018 by their shared passion for New Orleans music and early Jazz, this five-strong acoustic ensemble draws on the skills and interests of some of the top musicians working on Edinburgh's vibrant Jazz scene today. They aim to find and revive lesser-heard songs and cultivate their own interpretations of these, all in order to captivate experienced jazzers, dancing persons, and uninitiated ears alike. They are particularly inspired by the modern-day resurgence of early jazz on the streets of New Orleans. In their existence so far they have performed at Aberdeen, Dundee, Islay and Glasgow Jazz Festivals, as well as at Belladrum, Eden and Kelburn festivals in Scotland and Fjellrocken Festival in Norway. They've performed sell-out shows for Edinburgh Jazz & Blues Festival from 2018, including as backing band to New Orleans' singer Meschiya Lake in 2019 and with stride piano sensation Stephanie Trick in 2022. They were nominated for Best Band at the Scottish Awards 2019, winning the award in 2022. The band comprise of **Patrick Darley** (trombone), **Chuck Dearness** (trumpet), **Stephen Feast** (clarinet & tenor sax), **Rory Clark** (sousaphone) and **John Youngs** (banjo).



8.00 – 11.00
Bar Seven
Free Entry

Richard Leach's Street Band

Richard Leach's Street Band started life in 2012 as a strolling jazz ensemble at the various town festivals in Richard's home town of Droitwich in Worcestershire. The infectious two-beat nature of the band's rhythm is helped along by the inclusion of a sousaphone in the line-up and the band is fast gaining fans on the jazz club and festival circuit. A host of experienced professional jazz musicians make up the personnel of the band and Richard himself has picked up three awards for his musicianship during his career. **Richard Leach** (trombone), **Tony Pipkin** (cornet), **Zoltan Sagi** (reeds), **Mark Challinor** (banjo & uke), **Dave Deakin** (sousa) and **Nick Ward** (percussion).



Upton Primary School Rising Stars

SUNDAY 25th JUNE

11.00 – 12.00 Worcester Youth Jazz Orchestra

Memorial Hall
Free Entry

WYJO have performed at an impressive number of events and venues around the region including the Pershore and Upton jazz festivals, Huntingdon Hall, The Swan, No.8 and Artrix theatres, Caldwell Castle, Himley Hall, Symphony Hall Birmingham and big band weekends in Hayling Island and Weston-Super-Mare. WYJO has performed in concert with: Alan Barnes, Bruce Adams, Enrico Tomasso, Georgina Jackson, Trevor Emeny, Pete Long, Mark Nightingale, John Ruddick MBE, Percy Pursglove and Julian Siegel. WYJO have recorded two CD's, 'The Horn Ultimatum' and 'The Horn Legacy' and have also recorded the music for an episode of a Dutch children's TV show 'Dip & Dap'. They have toured abroad twice, playing gigs in Holland, Belgium and Germany. They are conducted by **Ian Hattersley**.

11.00 – 12.00 Church service with Pedigree Jazz Band

Baptist Church
Free Entry

12.30 – 2.30 Debbie Arthurs Quartet

The Boathouse
(upstairs)
Free Entry

For many years **Debbie Arthurs** (sax and vocals) played with and latterly led the well-known and loved Charleston Chasers. Along with Rachel, she is a founder member of Hotsy Totsy. As well as being one of the UKs top performers, she runs the splendid Jelly Roll Café in Tewkesbury! **Dave Deakin** (trombone) spent his teenage years in local brass and wind bands, before joining the Salford Swing Band at college. He turned professional in 2015, playing a major role now in many of the Midland jazz bands. Dave's hero is legendary trombonist Jack Teagarden. **Tony Sharp** (bass) **Rachel Hayward** (banjo, guitar) played for many years with Ken Pye's Creole Serenaders, with Paul Munnelly's Swing Street and Harlem.



12.00 – 2.30 Alex Clarke Quartet

White Lion
Free Entry

Since the age of 15, **Alex Clarke** (reeds) has been a familiar face at many of the traditional and mainstream jazz festivals and clubs in the North West and Midlands where she plays reeds and flute with her two bands as well as with many other notable names on the scene. Last year, she was placed in the Rising Star category of the British Jazz Awards. With a youthful approach spanning a variety of genres from New Orleans to bebop, Alex plays with a swinging, melodic sound reminiscent of Ben Webster and Lester Young. With Alex are **Rich Hughes** (piano), **Simon Smith** (bass) and **Steve Street** (drums).



12.00 – 4.00 Sauce City Jazz

The Muggery
Free Entry

See Saturday

12.30 – 3.00 Tenement Jazz Band

Parish Church
Wristband

See Saturday

1.00 – 3.30

Memorial Hall
Wristband

Moscow Drug Club

Is a curious musical place where certain elements of 1930's Berlin Cabaret, Hot Club de France, Nuevo Tango & Gypsy Campfire meet, have a few to drink and stagger arm in arm into the darkness of some eastern European cobbled street on a mission to find the bar where Django Reinhardt & Tom Waits are having an after hours jam with the local Tziganes. Combining their original material with songs by the likes of Jaques Brel, Leonard Cohen, Tom Waits & Eartha Kitt. Moscow Drug Club provide an intoxicating & intimate musical experience. You are cordially invited to share a wry smile with us as you enter the darkly comic world of Moscow Drug Club.....this way please & mind the stairs!



1.00 – 3.30

Bar Seven
Free Entry

The Vintage Jazz Collective

With a repertoire of fantastic vintage jazz, swing and Latin, The Vintage Jazz Collective delivers a full sound yet maintains the intimacy of a wealth of musicality and a great collective approach. Here's what some of our audiences say: "A treat to see in concert and a delight at any event the band create just the right atmosphere". "It was a great evening of jazz, apart from your superb musicianship your band excludes a great warmth". **Zoe Lambeth** leads the band on vocals & reeds, with **Steve Dow** (vocals & guitar), **Martin Jenkins** (piano), **Gary Evans** (drums) and **John Donelly** on bass.



2.00 – 3.30

Baptist Church
Free Entry

Groove Diggers - Winterfold House School

Groove Diggers, led by Jerry Price are the senior jazz band of Winterfold School. The band has developed an excellent reputation and is much sought after for external concerts and events. The band has previously appeared at the Upton Jazz Festival, entered the National Youth Music Festival and recorded a CD at the Metropolis Studios in London. They won the 'National Jazz Partnership Award' and performed at Symphony Hall, Town Hall, Royal Birmingham Conservatoire and the Royal Albert Hall in London; and on tour to the Czech Republic and South Africa.

2.15 – 3.15

Mojitos
Free Entry

James Chadwick Trio

Our friends from Cardiff. James on guitar playing gentle jazz and some numbers from his J4 Beatles inspired jazz. More on the Fringe stage at 5.00pm

3.30 – 6.00

White Lion
Free Entry

Pedigree Jazz Band

Chris Walker (clarinet) has played with Mike Daniels, Colin Kingwell's Jazz Bandits and The Real Ale & Thunder Band amongst others. He has led the Chris Walker Swingtet for thirty years and is also a renowned radio broadcaster, producing and presenting his own weekly radio show for over 30 years. A while ago he decided to get back to his roots and recreate the hit tunes of the British 'Trad Jazz' boom of the 50s and 60s. To do this he formed The Pedigree Jazz Band. They play the most popular tunes of the era, such as 'Midnight in Moscow', 'Petite Fleur', 'Green Leaves of Summer' and many others. Joining Chris are **Andy Chislett** (trumpet), **Tony Mann** (trombone), **Ken Ames** (bass), **John Noddings** (banjo/guitar) and **Sy Gorelick** (drums).



3.30 – 4.30

Mojitos
Free Entry

Brian Chell and Dominic Steele

Brian (guitar) and Dominic (vocals) move over to Mojitos after playing the Fringe. Dominic just turned up last year, joined Brian, and impressed us with his voice.

3.30 – 4.30

**The Boathouse
(downstairs)**
Free Entry

Jane Allin Trio

This boutique trio aims to satisfy the niche needs of small and quieter venues and events. They have played together for several years covering a repertoire from The Great American Songbook, through the less extreme jazz standards to the more familiar Latin and Bossa charts; gentle jazz played with skill and feeling. The line up: **Jane Allin** (keyboard), **Roy Snook** (tenor sax) and **Max Davison** (bass).

4.00 – 6.00

Parish Church
Wristband

Hot Fingers with Emily Campbell

Hot Fingers formed because **Danny Blyth** wanted to learn jazz guitar, **Spats** wanted to increase his lead guitar, and **Malcolm Sked** wanted to learn double bass. The band worked as a unit instantly, and has gone from strength to strength over the following years. The boys live within a few miles from each other in Villages in the North Cotswolds. **Emily Campbell** is a regular addition to Hot Fingers. She began singing during her school years and continued through to post-graduate training at Trinity College of Music. As well as her classical work she has toured three times with Gifford's Circus, singing, acting and performing with a Cossack Equestrian Act! She has adapted her classical background to the darker styles of jazz, and although influenced by such greats as Peggy Lee, Ella Fitzgerald and Lee Wiley, Emily has found her own unique style.



4.30 – 5.30

Baptist Church
Free Entry

Bromsgrove School Big Band

Led by musical director Tom Martin, Bromsgrove School band have performed many times at the festival in the past and we are very pleased to welcome them back.

4.30 – 7.00

Bar Seven
Free Entry

Jeremy Huggett's Jazz & Boogie Band

Led by Jeremy Huggett on piano & vocals the Jazz & Boogie Band does exactly what it says on the tin by playing all your Jazz & Boogie favourites. The current line-up features some of the UK's top musicians: **Alex Clarke** (saxes), **Alan Bateman** (trumpet & sax), **Simon Smith** (bass) and **Steve Street** (drums). Making their debut performance here at Upton Jazz Festival this lively & swinging band is guaranteed to give us a foot tapping session of Jazz & Boogie.

4.30 – 7.00

Memorial Hall
Wristband

Washington Whirligig

Formed in 2012 Washington Whirligig has quickly gained an enviable reputation for its versatility and professionalism. Catering for all occasions from birthdays and anniversaries to formal dances and corporate entertainment, they have also taken the jazz club scene by storm, earning praise and gaining great reviews wherever they perform. Playing early New Orleans through to driving mainstream jazz, swing and blues, they have a programme for every occasion. **Philip Lucas** (trumpet, vocals). **David Hepworth** (reeds), **Rob Cotterell** (drums), **Liz Hepworth** (bass, vocals) and **Andy Bramall** (guitar, banjo & vocals).



Saturday 24th Fringe programme at The Swan Hotel

11.00 **Festival opening by Martin Allen**

11.05 - 11.30 **Upton Primary School Rising Stars**

12.00 - 1.30

Shades on Black A 10 piece jazz band based around Stratford-upon-Avon. Featuring Angie on vocals, Geoff on alto sax/keyboard, Jon on flute/alto sax, Marie on alto sax/ clarinet, Rose on tenor sax/clarinet, Neil on baritone sax/tenor, Matt on trumpet, Mike on trombone, Callum on bass and Steve on cajon, we will play a blend of 1920's music through the decades to the 60's, with the odd well known contemporary jazz number. We play anywhere from the far east of Warwickshire, to Evesham, and South Birmingham; and, of course Upton-upon Severn..! More information at www.shadesonblack.co.uk and Facebook. .

2.00 - 2.45

The Foregate Brothers The Foregate Brothers, Andy and David, are a quirky and irreverent guitar/vocals duo, playing the lighter side of jazz from the 20's to the 50's, with a smattering of humorous originals and the occasional blues thrown in for good measure. Working on the philosophy of "what's the worst that could happen means that literally anything could!"

3.15 - 4.45

A Touch of Jazz Fringe regulars from Malvern, and the house band for the very popular Malvern Jazz Jam (first Friday every month). A Touch of Jazz aptly describes what these experienced players offer. Great Jazz standards, maybe a cool Bebop tune, or a copacabana flavoured bossa. With Kate Hill on keyboard, Max Davison on guitar, Steve Gallagher on bass, David Balen on drums and Roy Snook on saxes.

5.15 - 6.15

Max Dmytruk Maksym and his family were welcomed in Upton under the Homes for Ukraine Scheme. Max is a professional musician (saxes, clarinet and flute) of over 20 years standing. He once played with the great Bob Wilber who also played Upton. We're delighted to have Max back at Upton Jazz. If you admire Strayhorn and Desmond then you'll love Max...!

6.45 - 8.15

SugarDaddies Based in Leamington Spa, the SugarDaddies are Steve Roberts (guitar, harmonica, vocal), Adrian Litvinoff (bass, keyboards, vocal), Rich Westwood (drums, vocal). SugarDaddies are a versatile band of musical veterans with sweet Blues and Soul on their minds! Re-crafting classic tunes into their own versions, they also make songs of their own that carry the tradition forwards. Their instrumental variety, fine musicianship and trio of voices means a SugarDaddies show is always engaging, entertaining and uplifting.

9.00 - 10.45

Tunehead Funk, soul and acid jazz is at the heart and soul of this 5 piece band. Tunehead play for you the music closest to their hearts – a funky, jazzy and edgy blend of irresistibly danceable music - echoes of Stevie Wonder, Sly and the Family Stone, Steely Dan, Herbie Hancock, Miles Davis, The Average White Band or Grover Washington, conjuring up memories of good times. Party time at the Swan Hotel...!

Sunday 25th Fringe programme at The Swan Hotel

12.15 - 1.00

Chris Forty (tenor sax) with Jerry Price (keyboard) Chris is a local lad from Worcestershire now studying at Kidderminster College before hoping to take up a place at music college to study performing Arts. Chris has a wonderful tone and a natural turn of phrase. A raw talent, come and enjoy some spirited tenor sax playing.

1.15 - 2.00

Brian Chell and Dominic Steele Brian Chell is a regular performer in the Midlands and North West and features the music of guitar greats such as Kessel, Montgomery, and Joe Pass. Brian has played alongside many top British jazz greats. He was for many years the jazz guitar tutor at Keele University. Today he is joined by up and coming jazz singer Dominic Steele who is making a name for himself on the London jazz scene singing in the style of Sinatra, Bennett and Nat King Cole.

2.15 - 3.00

Len Cole Saxophone Quintet Len Cole Sax Quintet was formed and inspired by the late Len Cole from Earls Croome. The quintet – Karen, Angie, May, Dave and Jon - will play mostly familiar numbers ranging from Gershwin to Elvis and the Beatles, mixed with Rainbows, Foggy Days, and Smiles. Kermit the Frog watch out...!

3.30 - 4.30

Manteca Karen, Phil and Mark will be bringing their relaxed original jazzy flavour back to the Fringe again this year, with some new tasty numbers to tickle the tastebuds, including a great new tune called Street Man. They will of course be playing their usual foot tapping and fun favourite and can't wait to spend time entertaining the good folk at Upton Jazz.

5.00 - 6.00

James Chadwick James Chadwick is both a subtle and versatile guitarist and a distinctive musician and composer, well known around Cardiff and across South Wales. James and his trio will be playing an eclectic mixture of tunes ranging from The Great American Song Book to his favourite tunes from the J4 set - The Beatles with a Jazz twist - which entertained us at Upton last year.

6.30 - 8.00

GAT Decorum A four-piece locally-based jazz/soul band to groove to, with guitar/double bass/percussion/vocals. They play a mix of jazz/soul standards such 'Fly me to the Moon', 'It Aint Necessarily So', 'Why don't you do Right' to more contemporary songs such as Caro Emerald's 'A Night like This' and Norah Jones' 'I don't know Why'. Band members have played with a number of internationally well-known artists such as Sade and Nigel Kennedy. Gayle Playford – vocals; Andy Playford – double bass; Rob Murray Mason – percussion, vocals; Anthony Beech - guitar.



VENUES

Coding below shows facilities at particular venues



Wheelchair access



Venue includes dancing area

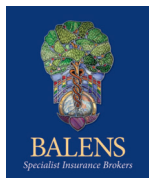
Venue 1	Upton Memorial Hall	8 Old St, WR8 0HA	
Venue 2	Upton Parish Church	Old St WR8 0JQ	
Venue 3	Baptist Church	Old St WR8 0HN	
Venue 4	White Lion	High Street WR8 0HJ	
Venue 5	The Boathouse	Waterside WR8 0JD	
Venue 6	Swan Hotel	Waterside WR8 0JD	
Venue 7	Bar Seven	57 Old St WR8 0HN	
Venue 8	The Little Upton Muggery	58 Old St WR8 0HN	
Venue 9	Mojitos Rum Bar & Pizzeria	High St WR8 0HJ	



SUPPORTERS



Upton Co-op Community Fund, with local good cause funds and the encouragement of Ruth Etheridge the Fringe has grown, giving local talent the chance to play.



Established in 1950, Balens are an ethical, family run Insurance Brokerage focusing on guidance, support and service in the health and well-being sector. For further details please visit our website at www.balens.co.uk

Alun Jones

Alun Jones has been a jazz supporter for 9 years and will be doing a shift at the Fringe before his regular Jazz programme on Longside internet radio on Sunday at 9.00pm.

Councillor Martin Allen

Councillor Martin Allen gives us valued support. Martin really gets how the festivals can aid town recovery and create a sense of community.



Upton Jazz Festival is supported by Malvern Hills District Council



Upton Tourist Information & Heritage Centre. The "Pepperpot", Church Street, Upton upon Severn.

IN PARTNERSHIP WITH



Supporting mental health awareness in young people in Worcestershire and across the Three Counties.

ArtworkCreative.

The full-service graphic and website design agency in Malvern. www.artwork-creative.com

Baptist Church joins in the Jazz fun! Open Mic Jazz Cafe

Festival Angels are volunteer teams who work at several music festivals across the UK over the summer months. We work in areas such as prayer cafes, detached teams, safe place hubs and lost property. Festival Angels is a Christian organisation who believe that Jesus Loves Festivals! Festival Angels are based at Upton Baptist Church in the Open Mic Jazz Cafe on Old Street. Drop by for tasty refreshments and friendly conversation on **Saturday 10am - 4pm and Sunday 1pm-4pm**. Upton Baptist Church is also home to the Rising Stars and welcomes everyone to the Sunday Gathering at 10:30am with Pedigree Jazz.

Amelia K Dance

We welcome the Rising Stars of the Amelia K Academy to the Baptist Church on Sunday afternoon. Amelia K Academy offers exceptional training in dancing, singing and acting. The Academy opened in Malvern in 2018 by Amelia Arnold and has grown with over 150 pupils. Now in Welland and Upton. They have created a strong name by performing at prestigious events and winning medals/awards at recent festivals and competitions.

Jazz at the Wessex Hotel in Street, Somerset

Our Jazz Council member Elaine Buckley is reviving **Jazz at the Wessex weekends, starting from 29th Sept to 1st Oct 2023**. The weather in Somerset will be glorious and the line up top class. Elaine will be around to chat at Upton, or call **07810777401**

