



26-28  
JUNE  
2026



50+ performances celebrating

**39 years of Jazz in Upton**



If you enjoyed a free event please consider a donation to our charity, Upton Jazz



Jazz...with tunes...a beat  
...and a smile

[www.uptonjazz.co.uk](http://www.uptonjazz.co.uk)

# Welcome

A warm welcome to our 39<sup>th</sup> Jazz Festival and to the lovely riverside town of Upton-upon-Severn.

We have 4 events in one: **a high-quality programme of concerts** - a full programme of free to all gigs in pubs, clubs and cafes, and our **8<sup>th</sup> Upton Jazz Fringe** at the Swan Hotel. Our Upton Jazz Rising Stars are at home in the Baptist Church where the church service will also take place. We welcome parents and relatives who just want to see their talented young people play.

We invite you to gather Down by the Riverside with decorated umbrellas at 11.00am on Saturday when Martin Allen will open the Festival.

We hope you will enjoy jazz with tunes, with a beat and a smile, with all our venues in town. Please support our local businesses. Upton has a great bunch of traders, including some new businesses, who will welcome you.

## Things to look out for:

- **The Jazz Information Office** and Stewards hub at the Swan Hotel.
- The fascinating **Tudor House Museum** has two days of Jazz and more!
- **Saturday Umbrella prizes** - adults and young people - for best decorated umbrellas.
- **Fringe 8** open to all at the Swan Hotel - thanks to Luke and the team.
- **Church Service** on Sunday morning at the Baptist Church - get there early.

Thanks to our loyal band of helpers who make the weekend go with a swing, and help us to stay safe. Our wonderful stewards keep coming back year after year. Thanks to those who give up their time to make jazz weekend a success - our partners and friends in the tourist information centre, our photographers - Paul Dunleavy and Robert Girling; our team in the office and anyone who hands you a programme, picks up litter, shakes a collecting bucket or stops to welcome and assist our visitors.

Thanks to our host venues, sponsors, supporters, and suppliers. A reminder that we are a charity and many people generously give their support rather than profit from the event. If you enjoy our free to enter programme please consider a donation to the Jazz so we can do it all again next year. Thank you.

**Alan Buckley** 1936-2026. Alan passed away in March, peacefully at Walsall General Hospital, having been in good spirits and still tapping out rhythms. For over 25 years Alan was the face, and the personality of Jazz in Upton, becoming known as 'Sir' Alan. He was noted for his eccentricity and humour, as well as his fine drumming. Alan played all over Europe in festivals which took over whole towns and he brought that idea to Upton. Our very best wishes to Kenya and the family.

We hope you will enjoy **Jazz with tunes, a beat and a smile**. Have a great weekend.

With thanks from Rachel, Jon, Elaine, Deirdre and John, Sam and Doug.

Upton Jazz Association Ltd (Registered Charity in England no 700468)

# GENERAL FESTIVAL INFORMATION

Festival E-Mail Receipts may be exchanged for wrist bands at the FESTIVAL OFFICE at The Swan Hotel, Waterside WR8 0JD.

## The festival office is open:

Saturday 27<sup>th</sup> and Sunday 28<sup>th</sup> June

10.00am – 5.00 pm

Wristbands must be worn for admittance to the ticketed venues (subject to the capacity limit of the venue at the direction of the stewards).

Children 14 and under are admitted free of charge when accompanied by an adult wristband holder at all times.

All enquiries before or after the festival to:

**Tel:** 07759 342073

**Email:** [info@uptonjazz.co.uk](mailto:info@uptonjazz.co.uk)

**Web:** [www.uptonjazz.co.uk](http://www.uptonjazz.co.uk)

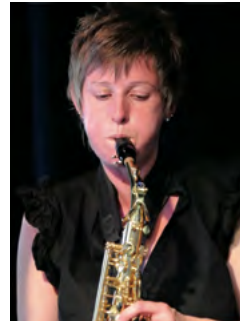
## FRIDAY 26<sup>th</sup> JUNE

**7.00 – 9.30**

**Bar Seven**  
**Free Entry**

### Debbie Arthurs Quintet

This lively quintet play the often overlooked music of Annette Hanshaw, the 1920s singer whose wonderful music is filled with beautiful, meaningful songs full of emotion and expression, which **Debbie Arthurs'** (sax and vocals) mellifluous, unaffected singing style suits so well. The band also features the exquisite playing of **Dave Deakin** (trombone) and **Keith Little** (piano) with **Malcolm Sked** (bass) and **Rachel Hayward** (guitar) laying down the beat.



**8.00 – 10.30**

**Upton Rugby Club**  
**Free Entry**

### Panama Jazz Quartet

This New Orleans quartet have played at many jazz and social clubs over the years, including many trips to Northern Spain and Brittany. **Ron King** (trumpet and vocals), **Andy Leggett** (clarinet, saxophones and vocals), **Alan 'Oggy' Hogg** (banjo, guitar and vocals) and **Keith Tolley** (double bass and vocals).

**8.00 – 10.30**

**Swan Hotel**  
**Free Entry**

### Malvern Jazz Jam

We warmly welcome Roy Snook, his team, and the excellent and supportive house band who have made the Jam a success in Malvern (first Friday of each month at West Malvern Social Club). Please come along with voice or instrument, and book yourself in for a number or two. All welcome and you don't have to be a virtuoso - mistakes happen, the occasional note is fluffed, but it's always fun.



Please help ensure the future of the Jazz

If you enjoyed a free to enter gig or two please consider a donation so that we can do it all again in 2027.

# SATURDAY 27<sup>th</sup> JUNE

11.00

## Festival opening by Martin Allen

Swan Hotel

11.05 – 11.30

## Upton Primary School Rising Stars

Swan Hotel

Judging of decorated umbrellas – (young people and adults)



10.40 – 2.30

## Music at the Museum

Tudor House  
Museum

Free Entry

There will be Music at the Museum all afternoon, in the beautiful garden and inside if necessary. Tea, coffee and cake, too.

### 10.40 – 11.30 Fishmongers Friends

Fishmongers Friends are a Herefordshire based, mixed shanty group who sing to raise money for St Michaels Hospice so please give generously.

### 12.00 – 1.00 Brian Chell and Dominic Steele

Brian is a regular performer in the Midlands and North West and features the music and styles of guitar greats such as Kessel, Montgomery, Pass and has played alongside many British jazz greats. He was for many years the jazz guitar tutor at Keele University. Today he is joined by up and coming jazz singer Dominic who is making a name for himself on the London jazz scene singing in the style of Sinatra, Bennett and Nat King Cole.

### 1.30 – 2.30pm Len Cole Saxtet

Formed and inspired by the late Len Cole of Earls Croome, our six saxophones - Karen, Angie, Angela, May, Dave and Jon - will play familiar mostly upbeat numbers ranging from the Beatles to Birdland; Hoagy Carmichael and Duke Ellington, and ending with a rock'n roll finale.

11.30 – 12.30

## Hanley Castle School

Memorial Hall

Free Entry

It is always a pleasure to host our local high school band, led by James Felton.

12.00 – 2.15

## DixieMix

Parish Church  
Wristband

The band is a professional six piece excelling with fresh arrangements of many jazz favourites old and new and all with the DixieMix twist. Their enthusiastic approach has helped the band gain national recognition, leading to a tour with Rod Stewart, TV appearances and multiple festival and theatre gigs. **Simon Nelson** (trumpet) leads the band, with **Chris Wigley** on trombone and **Karl Wirrman** on clarinet. In the rhythm section are **Tony Wilkins** (drums), **Kev West** (banjo/guitar) and **Maurizio Borga** (bass).



**12.00 – 1.00**

**Baptist Church**  
Free Entry

## North Bromsgrove School

We are delighted to welcome this Worcestershire school to Upton for the first time. The band is led by Head of Music, Mr Ollie Neale.

**12.00 – 2.30**

**Upton Rugby Club**  
Free Entry

## FiddleBop

FiddleBop play everything from Hot Club swing to jigs'n'reels, and with four voices in harmony. With this unusual combination of instruments and voices, FiddleBop creates music that is sophisticated but not stuffy, danceable and exciting but not rhythmically boring, and which has plenty of go-for-it improvised solos but is still tuneful and melodic. The current lineup of FiddleBop features **Joanna Davies** on Spanish guitar and vocals, **Dave Favis-Mortlock** (violin and vocals), **Ian Jones** (cello and vocals) and **Graeme Lamble** (bass and vocals).



**1.00 – 3.30**

**Bar Seven**  
Free Entry

## Joy Parke with the Craig Milverton Trio

Joy, the Sophisticated Lady of the British jazz scene was raised singing gospel music, ideally suited to her smooth tone. **Craig Milverton** (piano) is firmly established as one of Britain's finest jazz pianists with 12 British Jazz Awards including Best Jazz Pianist to his name. **John Donnelly** (bass) studied on the Leeds Jazz Course and is now one of our finest Bassists. **Coach Yorke** (drums) is an exceptional and exciting drummer who has played with a host of jazz artists from Alan Barnes to Mike Westbrook's Projects.



**1.30 – 3.45**

**Memorial Hall**  
Wristband

## Harlem Jazz Orchestra

Harlem, specialising in the jazz of the late 1920s and 1930s, was formed in the early 1980s by the highly acclaimed trombonist Paul Munnerly, who sadly left us in December 2019. Under Paul's leadership, the band toured extensively in Europe and the UK, and often accompanied such greats as Benny Waters, Doc Cheatham, Madeline Bell and Juanita Brooks. Now run by Bob Hunt, Harlem plays the authentic music of the great jazz orchestras/bandleaders such as Duke Ellington, Fletcher Henderson, King Oliver, Luis Russell, and many more. Trumpets: **Mike "Magic" Henry, Wil Robinson, Charlie Manning**. Trombones: **Bob Hunt, Graham Woodhouse**. Reeds: **Zoltan Sagi, Richard Exall, Michael Kilpatrick, with Art Toper** (piano), **John Irwin** (guitar/banjo), **Tomas Pedersen** (bass) **Nick Ward** (percussion) and **Sarah Spencer** (vocals and MC).

**2.00 – 5.00**

**Baptist Church**  
Free Entry

## Gloucestershire Youth Jazz Academy Gloucestershire Youth Jazz combo Gloucestershire Youth Jazz Orchestra Jazz2Go

Gloucestershire Jazz Live [GJL] music centre will showcase the talents of their youth groups GYJO and GYJA, combo groups, a brief GJL jam session spot and adult band Jazz2Go. Savour an afternoon of multi-generational Jazz genres, styles and idioms. Presented by Gloucestershire Music.



**3.00 – 5.30**  
**Tudor House**  
**Museum**  
Free Entry

### Keith Little Trio with Jane Williams

The Keith Little Trio performs the best in jazz from the Swing era, recalling the days of Benny Goodman, Jack Teagarden and 'Fats' Waller to name a few. Expect an exhilarating night of Jazz and Swing from the 1930s, 40s, and beyond. The trio will treat you to a fantastic selection of great music, while welcoming the exquisite voice of **Jane Williams** who will be singing some beautiful melodies. **Keith Little** (piano), **Kevin Grenfell** (trombone) and **Bill Lynn** (double bass).



**2.15 – 3.15**  
**Mojitos**  
Free Entry

### Max Dmytruk (Ukraine)

An hour of superb solo saxophone...a real treat from our great friend Max.

**3.30 – 4.30**  
**Mojitos**  
Free Entry

### Brian Chell and Dominic Steele

Their second set, after playing at the Museum earlier.

**3.30 – 5.45**  
**Parish Church**  
Wristband

### TJ Johnson Quartet

TJ Johnson (piano, vocals) is widely considered to be one of the UK's most charismatic and highly revered jazz & blues entertainers. Backed by some of the best jazz musicians in the country, TJ plays an extraordinary blend of music that blurs the boundaries of jazz, blues, country and gospel. His distinctive voice and unique personal stage manner bring both the band and the audience together to create an intimate yet exciting atmosphere that is rarely equalled. With TJ are **Jools Greaves** (alto sax, flute), **Wesley Gibbens** (drums) and **Eleazar Ruiz** (double bass).



**4.30 – 7.00**  
**Bar Seven**  
Free Entry

### Ms Maggie and the Cat's Pyjamas

Ms Maggie and the Cat's Pyjamas are a South Wales based band serving up a heady melting pot of 1920/30s speakeasy jazz, blues and swing with a New Orleans vibe - reimagined, reworked and sometimes rewritten. Whilst the band is a new presence on the UK jazz scene, its members are all highly regarded veterans of their craft united by a love of early jazz, led by jazz vocalist **Amanda Magrin** (Ms. Maggie) who founded the project. Maggie is joined by an exceptional line-up of musicians: **Gethin Liddington** (trumpet), **Vic Partridge** (banjo/guitar), **Steve Davis** (tuba), **Ceri Rees** (clarinet) and **Greg Evans** (drums).



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4.45 – 7.00

Memorial Hall  
Wristband

### John Hallam Quintet with Bruce Adams

**John Hallam** (reeds) is an outstanding and accomplished musician whose playing has the ability to be innovative and thrilling as well as sensitively moving. **Bruce Adams** (trumpet) has worked professionally throughout Europe for a number of decades. It's a privilege to have him at the festival. Sought after for his swinging piano style, **Tom Kincaid's** influences range from Errol Garner and Oscar Peterson to Professor Longhair and Dr. John. He currently tours with Elkie Brooks. **Mike Cypher** (drums) is well known as part of the Kim Cypher quartet, and **Tom Clarke-Hill** (bass) originally from California but now based in the UK, complete the line up.



5.30 – 8.00

Upton Rugby  
Club  
Free Entry

### The Milverton Legacy Band

The Milverton Legacy Band is fast establishing itself as one of the most exciting bands on the Jazz Scene with many festival and club concerts to date. The **Craig Milverton Trio** with **Coach Yorke** (drums) and **John Donnelly** (bass) is joined by his talented children **Eleisha May** (vocals) and **Ben Milverton** (guitar). Eleisha May is blessed with a powerful, smoky voice which is perfect for the jazz and soul genre. Ben is already an experienced guitarist blessed with an astonishing technique and soul with both guitarists Nigel Price and Dominic Ashworth praising his abilities.



7.00 – 9.30

Parish Church  
Wristband

### Sarah Spencer's Sax'n'Bone

Inspired by Zoltan, Sarah has formed a band of some of the best musicians in the UK who play in the New Orleans idiom. To enhance the 2-reed front line trombonist Mike Owen joins them, which makes the band about as authentic in the New Orleans dance hall style as possible. **Sarah Spencer** (reeds), **Zoltan Sagi** (reeds), **Mike Owen** (trombone), **Jim Swinnerton** (bass), **Graham Smith** (drums) and **Rachel Hayward** (guitar/banjo).



8.00 – 11.00

Bar Seven  
Free Entry

### Richard Leach's Street Band

Richard Leach's Street Band started life in 2012 as a strolling jazz ensemble at the various town festivals in Richard's home town of Droitwich in Worcestershire. The infectious two-beat nature of the band's rhythm is helped along by the inclusion of a sousaphone in the line-up. A host of experienced professional jazz musicians make up the personnel of the band and Richard himself has picked up three awards for his musicianship during his career. **Richard Leach** (trombone), **Tony Pipkin** (cornet), **Zoltan Sagi** (reeds), **Mark Challinor** (banjo & uke), **Dave Deakin** (sousa) and **Nick Ward** (percussion).



8.00 – 10.30

Memorial Hall  
Wristband

### Dixie Mix

A second high energy performance after their earlier session in the Parish Church.

# SUNDAY 28<sup>th</sup> JUNE

## 10.30 – 11.30 Coffee Time Jazz

**Tudor House  
Museum**  
Free Entry

**Bluenotes Jazz Duo** made their debut at Upton Jazz in 2025, opening our Sunday session in our new and successful venue at the Tudor House Museum. Elliot (keyboard) and David (tenor sax) earned much appreciative comment from our jazz folk and from locals new to jazz. The duo have been invited back for June 2026 - enough said.

## 10.30 – 12.00 Church Service

**Baptist Church**  
Free Entry

Join us for a jazz-infused celebration at the Baptist Church. Immerse yourself in a vibrant atmosphere as our talented worship band leads us in a joyous collection of jazz worship songs. You'll find familiarity in many of the tunes and a warm community ready to welcome you. Let's come together and create a memorable morning filled with uplifting music, singing and fellowship. Don't miss this harmonious start to your Sunday morning festival experience.

We're hoping you will join in Down By The Riverside, our traditional finale.

## 11.00 – 12.15

**Memorial Hall**  
Free Entry

### Worcester Youth Jazz Orchestra with Alan Barnes

WYJO have performed at an impressive number of events and venues around the region and have recorded two CDs, 'The Horn Ultimatum' and 'The Horn Legacy' and have also recorded the music for an episode of a Dutch children's TV show 'Dip & Dap'. They have toured abroad twice, playing gigs in Holland, Belgium and Germany. They are conducted by **Ian Hattersley**, and are joined for a couple of numbers by **Alan Barnes**.



## 12.00 – 2.30

**Parish Church**  
Wristband

### Langham's Latchlifters

No introductions will be necessary here: a top class classic jazz line up led by the maestro, **Thomas 'Spats' Langham** on banjo, guitar and vocals. Joining him will be the talented duo of **Michael McQuaid** and **Trevor Whiting** on reeds, with **Nick Ward** (percussion) and **Malcolm Sked** (bass) providing the rhythm.



## 12.00 – 2.30

**Tudor House  
Museum**  
Free Entry

### Zoe Lambeth's Vintage Jazz trio

This fabulous trio have a lovely repertoire of classic and vintage jazz, blues and swing, featuring virtuoso playing, and some harmony vocals. They enjoy great camaraderie and humour, and perform regularly as a core house trio for the prestigious Burgh Island Hotel. Led by **Zoe Lambeth** (reeds and vocals), **Martin Jenkins** (piano) and **Steve Dow** (guitar and vocals) make up the trio.



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**1.00 – 3.45**  
**Memorial Hall**  
Wristband

### **Alan Barnes and Robert Fowler's Reed-a-rama**

Alan Barnes and Robert Fowler have played together in many different settings from the Pasadena Roof Orchestra, via Humphrey Lyttelton and Bryan Ferry, to both the Simon Spillett and BBC Big Bands. They have developed an intuitive, empathetic and joyful approach to making music together. This pared-back and intimate ensemble, completed by **Jason Henson** on guitar and **Dan Sheppard** on bass, is the perfect setting for the two like-minded reeds-men to showcase their passion for straight ahead, swinging jazz. The wide-ranging repertoire alternates between tight arrangements and off the cuff spontaneous versions of any tune they may fancy. These musicians are inspired soloists with all the qualities that make for a brilliant and entertaining ensemble.



**1.00 – 3.30**  
**Bar Seven**  
Free Entry

### **Swing From Paris**

Swing From Paris are an all-string jazz quartet with **Fenner Curtis** (violin), **Andy Bowen** and **Sam Hughes** (guitars) and **Tomasz Williams** (double bass), inspired by the music of the 1930s, '40s and '50s: from the cafés and cabarets of Montmartre to Artie Shaw, Django Reinhardt, Stéphane Grappelli and the master of tango Astor Piazzolla. Known for their tight ensemble sound and virtuosic performances, the group brings a distinctive Parisian flair to vintage jazz and stylish swing.



**1.00 – 4.00**  
**Baptist Church**  
Free Entry

### **Bromsgrove Schools**

We are so pleased to have **Groove Diggers - Winterfold School** led by Mr Jerry Price, **Bromsgrove Senior School band** led by Mr James McKelvey and **Bromsgrove Prep School band**, led by Mr Tom Martin.

**1.30 – 2.30**  
**Mojitos**  
Free Entry

### **Not quite the Foregate Brothers**

But two out of three ain't bad. Andy is unfortunately unavailable this year, so David and Basil will be regaling us with classic prewar jazz and blues, along with a selection of original material from the Foregate repertoire.



**3.30 – 4.30**  
**Mojitos**  
Free Entry

### **Take Two**

**Henry Thorley** (Sax) and **Georgina Delo** (vocals) perform standard and contemporary jazz songs and instrumentals. George is a fine singer much loved at the Malvern Jazz Jam. Henry is a Rising Star, and at just 16 he will entertain and astound us with his skill on saxophone.

**2.30 – 5.00**  
**The Boathouse**  
**upstairs**  
Free Entry

### **Kiera & Giles performing: When Jazz met Hollywood**

**Kiera Battersby** (vocals) is a jazz singer with a deep love for the glamour of classic Hollywood, and draws inspiration from the musical legacies of Judy Garland and Doris Day. **Giles Deacon** (piano) is a musical director and pianist working in the West End, most recently seen on 'Evita' at the London Palladium.

Through familiar melodies, vintage style and a touch of cinematic nostalgia, Kiera and Giles will be capturing the sparkle of a bygone era while honouring the timeless soul of jazz.



**3.15 – 4.15**  
**Tudor House**  
**Museum**  
Free Entry

### **The Foregates**

More Foregates, as David and Basil nip over to the Museum from Mojitos.

**4.30 – 5.30**  
**Tudor House**  
**Museum**  
Free Entry

### **Bus Pass Strummers**

What do you do when you have an old guitar hidden in the attic, a few rusty chords in the memory bank? You turn into the strummers - 15 or 20 of them, who knows on the day? With guitars, electric bass, accordion, ukulele, banjolele, mandolin, flute and percussion and some good voices. We end Music at the Museum with an hour of fun, goodwill and inspiration.



**3.30 – 5.45**  
**Parish Church**  
**Wristband**

### **Dave Browning's Jazz Cats**

The six-piece lineup of the Jazz Cats gives a salute in style and excitement to 'Wild' Bill Davison, an American cornet player best remembered for his association with bandleader Eddie Condon. The Jazz Cats re-create the feel of this swinging Dixieland jazz style with some of the most experienced and professional musicians, hand-picked by Harlem Stride pianist **Dave Browning** to bring you the best in Dixieland Jazz. With Dave are **Allen Beechey** (cornet), **Richard Exall** (reeds), **Richard Leach** (trombone) **Keith Donald** (double bass) and **Graham Smith** (drums).

**4.30 – 7.00**  
**Bar Seven**  
Free Entry

### **Hotsy Totsy**

A 5-piece all female line up sing those fabulous 3-part harmonies of the 20s, 30s and 40s besides playing 12 different instruments between them: an array of reeds, percussion, strings and vibes! The band will treat you to an extravaganza of musical entertainment; a beautiful blend of instrumentals and harmonious, crisp vocals of well-known popular numbers, Cheek to Cheek, Dinah and Heebie Jeebies being just three of them. The band is led by **Zoe Lambert** (reeds, vocals) and **Debbie Arthurs** (reeds, drums, vocals), with **Rachel Hayward** (banjo, guitar, vibes, vocals), **Jude Whitlock** (bass) and **Anna Menter** (piano).



5.00 – 7.30

Memorial Hall  
Wristband

## Moscow Drug Club

Moscow Drug Club is a curious musical place where certain elements of 1930's Berlin Cabaret, Hot Club de France, Nuevo Tango & Gypsy Campfire meet, have a few to drink and stagger arm in arm into the darkness of some eastern European cobbled street on a mission to find the bar where Django Reinhardt & Tom Waits are having an after hours jam with the local Tziganes.

Combining their original material with songs by the likes of Jaques Brel, Leonard Cohen, Tom Waits & Eartha Kitt, Moscow Drug Club provide an intoxicating & intimate musical experience. You are cordially invited to share a wry smile with us as you enter the darkly comic world of Moscow Drug Club - this way please & mind the stairs!



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## Upton 2026 welcomes 120+ young musicians and 120+ local performers

**Upton Jazz continues to grow our community and our young musicians (our Rising Stars) programmes.**

This year we have a record 120+ talented young people performing at the festival, representing Gloucestershire, Worcester Youth, Hanley Castle, more Bromsgrove school groups than ever, and of course our Upton Primary School Rising Stars. A highlight of the festival will be Alan Barnes, top UK reedsman and multiple British Jazz Award winner, who is going to guest with WYJO.

The **Fringe** continues to grow and we have new bands joining those who have become our Fringe regulars. As well as our visitors and ticket holders who come from far and wide, we are delighted to have participation from within the local community. It may not always be Jazz, but it will be enthusiastic and entertaining. The soon to be famous (?) Bus Pass Strummers are just one example of people meeting to enjoy making both music and friendships - though they may not quite fit in our Rising Stars category...!!



Henry Thorley

## Saturday 27<sup>th</sup> Fringe programme at The Swan Hotel

**12.00 - 1.30**

**The Fidgety Feet Jazz Orchestra**  
The Fidgety Feet Jazz Orchestra is a newly formed group made up of players from the larger Worcestershire Winds Concert Band. They play hit tunes, mostly from the 1920s, in a Dixie/danceband style. They are thrilled to be performing as part of the Upton Fringe and hope to get toes tapping!

**2.30 - 3.45**

**A Touch of Jazz**  
Fringe regulars from Malvern and the house band for the very popular Malvern Jazz Jam (first Friday every month). A Touch of Jazz aptly describes what these experienced players offer. Great Jazz standards, may be a cool bebop tune or a Copacabana flavoured Bossa. With Kate Hill on keyboard, Steve Gallighan on bass, Andy Clarke on drums and Roy Snook on saxes.

**4.30 - 6.15**

**Shades on Black**  
Shades on Black are a 12 piece based around Stratford upon Avon playing vocals and instrumentals from the 20s on, incorporating Latin through to more modern jazz interpretations. Expect a wide range from fast paced charts to slow emotive ballads, with vocalist Angie, and the band consisting of Geoff, James, Jon, Marie and Rose on clarinets/saxes, Matt, Harrison and Mike on trumpet/trombones, Tom on keys, Callum on bass and Steve on cajon.

**7.00 - 8.30**

**Natural Right**  
Natural Right create their own unique original sound that fuses Reggae, Indie, Soul and Ska vibes. Band members are currently based between Reading, Brighton and London. The band is led by founding members Alex Rivers on vocals and guitar, along with Andy Whitaker on bass. The line-up includes drums, saxophone, keyboards, and at times a lead guitarist. The band have recently supported Undercover Hippy, Captain Accident & The Disasters, The Kubricks, The Skapones & Buster Shuffle.

**9.00 - 10.30**

**Stolen Chocolates**  
Stolen Chocolates are a group who combine the classic jazz standards and fuse them with new energy, creating a fresh tasty sound. Smooth and Unforgettable, they are excited to be a part of the Upton Jazz Fringe this year. Fabulous singer Nicole Warfield will front things for the group, returning to the Swan after her lively Jazz Jam performance in 2025.



## Sunday 28<sup>th</sup> Fringe programme at The Swan Hotel

### West Coast Sound

1.00 - 2.30

West Coast Sound is an eight piece group inspired by the groundbreaking Birth of the Cool (Miles Davis) and the 1950s jazz of Chet Baker, Gerry Mulligan and Art Pepper. Creating a unique sound between a small group and a big band they mix dynamic arrangements with melodic improvisation. These are some of the best musicians across the Midlands led by Robin Miller (trumpet) with Pete Johnson (trombone) Max Dmytruk, Peter Hopcroft and Marie McNally (saxophones) and a driving rhythm section of Kate Hill (piano), Ben Hands (bass) and Jake Terry (drums).

### Tunehead

3.00 - 4.30

Upton Fringe regulars Tunehead are switching gears for 2026. Join the slick five-piece for a soulful Sunday afternoon session as they perform their Stars of Jazz Fusion set. Expect a laid back vibe with sax-led instrumentals covering the greats—from Herbie Hancock and Grover Washington to Freddie Hubbard and Stanley Turrentine.

### Broad Mill Stream

5.00 - 6.30

They're back! Yet again these fine folk rockers conclude the Upton Jazz Fringe. A joyous group with a playlist featuring everything from Fairport Convention via Steeleye Span to the Waterboys, Lindisfarne, Strawbs - and maybe even a bit of Shirley Bassey. Mighty Fine Folk Rock from a talented bunch of local musicians helping us to push the boundaries and end our 8<sup>th</sup> Fringe with a party at the Swan.



| Fringe Sound and Stage management by Joe Brown

# SUPPORTERS

## The Tudor House Museum

The Tudor House Museum was a Jazz Festival venue 'back in the day' and before the move across the river to Fish Meadow. In recent years a new team have revitalised the Museum and welcomed the Jazz into the beautiful gardens in 2025. So now we're back again, with a programme which mixes the very best jazz with Jazz Fringe performers and some community based music. You can be assured of a warm welcome and a good time.

## Edward Hall Charitable Trust

A local grant -providing charity which has recently sprung to life and recognised that the Jazz and the Tudor House Museum are two charities working together to enhance the Upton experience, to entertain and to inform. Our grateful thanks to the Trustees.



## The Violet Bookshop

The Violet Bookshop opened in July 2024 and stock fiction, non-fiction and poetry for all ages, including local interest and authors, as well as cards, gifts and book tokens. Pop in for a browse, a chat or a sit down in one of our comfy armchairs! Sian has kindly provided prizes for the decorated umbrellas, benefitting both the Jazz and our talented creative Rising Stars at Upton Primary School.



# SUPPORTERS

## Councillor Martin Allen

**Councillor Martin Allen** gives us valued support. Martin really gets how the festivals can aid town recovery and create a sense of community.



Upton Tourist Information & Heritage Centre. The "Pepperpot", Church Street, Upton upon Severn.



We're very pleased and grateful to be part of the @coopUK Local Community Fund. We're giving more local and young people the chance to play at the Jazz Festival. [www.uptonjazz.co.uk](http://www.uptonjazz.co.uk)



The full-service graphic and website design agency in Malvern. [www.artwork-creative.com](http://www.artwork-creative.com)

## Baptist Church joins in the Jazz fun!

Come and say hello to the Festival Angels based in the Shared Front Room at Upton Baptist Church. A warm welcome and friendly conversation awaits, as well as some fabulous Jazz from our Rising Stars; and of course, the Jazz Church Service. We will be serving jacket potatoes, hot drinks and tasty cakes! on Saturday 11am-4pm and Sunday 12-4pm.

## Jazz at the Wessex, Somerset Nov 6,7,8<sup>th</sup>

Our Jazz Council member Elaine Buckley has successfully revived Jazz at the Wessex (in Street, Somerset) with great weekends of music and fun. Her next Street Party is on **November 6,7 and 8<sup>th</sup>**. Elaine will be around to chat all weekend at Upton, or call **0781077740**.

Please help ensure the future of the Jazz

If you enjoyed a free to enter gig or two please consider a donation so that we can do it all again in 2027.



# VENUES

Coding below shows facilities at particular venues



Wheelchair access



Venue includes dancing area

<b>Venue 1</b>	Upton Memorial Hall	8 Old St, WR8 0HA	
<b>Venue 2</b>	Upton Parish Church	Old St WR8 0JQ	
<b>Venue 3</b>	Baptist Church	Old St WR8 0HN	
<b>Venue 4</b>	The Tudor House Museum	Church Street WR8 0HT	
<b>Venue 5</b>	The Boathouse	Waterside WR8 0JD	
<b>Venue 6</b>	Swan Hotel	Waterside WR8 0JD	
<b>Venue 7</b>	Bar Seven	57 Old St WR8 0HN	
<b>Venue 8</b>	Rugby Club	77-79 Old St WR8 0JQ	
<b>Venue 9</b>	Mojitos Rum Bar & Pizzeria	High St WR8 0HJ	

